

HUIKYONG PANG

CURRICULUM VITAE

Contract Professor

Department of Global Korean Studies

Xavier Hall#410, Sogang University,

Baekbum-ro 35 (Shinsu-dong), Mapo-gu,

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EDUCATIONAL BACKGROUND

Ph.D. University of South Florida: Tampa, FL, U.S.A, 2006–2013, Communication Major.

M.A. Sogang University: Seoul, Korea, 2001–2004, Mass Communication Major.

B.A. Dongguk University: Seoul, Korea, 1998–2001, Mass Communication Major.

PUBLICATIONS

Pang, Huikyong and Kitinut Onsee (2023). The Global Hegemony of Korean Universities under US Influence: Examining the Experiences of Thai Students Studying at Korean Universities. *Korea Journal*. 63(3), 201–233.

Pang, Huikyong (2022). ‘North Korea’ as depicted by the Korean TV entertainment shows. *Communication for Reunification*. Doseochulpan jigeum. 288–306.

Pang, Huikyong (2022). Cultural Studies Approach to Study–Abroad : Focusing on Thai International Students’ Imaginaries about South Korea. *Korean Journal of Communication & Information* 115, 7–46.

Pang, Huikyong, Yong-jin Won, and Haesoo Lee (2022). Fan Fervor and an Older South Korean Population: Devotees of YouTube Star *Beodeuri*. *Korea Journal*, 62(2), 152–182.

Pang, Huikyong (2022). American Society and Shy K-pop Fan. *Hallyu, Next*, KOFICE. 49–77.

Sun, Jiawei and Huikyong Pang (2022). The Cheerful Faces of Xi Jinping Generation: A Culturalist Approach to Chinese Students in South Korea. *Korean Journal of Communication & Information* 111, 110–151.

Pang, Huikyong and Jihyun Ryu (2021). The Moral (Hazard) Discourse in the Neoliberalist World : Individualistic Logic, Statistic Strategy. *Korean Journal of Communication & Information* 110, 83–116.

Pang, Huikyong (2021). The Conservative News Media Outlets, Blowing Out Candles for Economic Democracy in South Korea. In JongHwa Lee, Chuyun Oh, and Yong-Chan Kim (eds). *The Candlelight Movement, Democracy, and Communication in Korea*. Routledge.

- Pang, Huikyong (2021). 'Samsung's Crisis' is 'Crisis of Korea': An Analysis of Editorial Articles Produced by Conservative Media on the Samsung Incidents. *Media and Society* 29(1), 100–151.
- Won, Yong-jin, Huikyong Pang, Jun-hyung Lee, and Marisa Luckie (2020). Koreaboo, a Missing Piece of the BTS Universe Puzzle. *Korean Journal of Journalism & Communication Studies* 64(4), 471–499.
- Pang, Huikyong and Ayoung Kim (2019). A Unique Genre of Newspaper Cartoon in South Korea, and Its Formal Aesthetics : Focusing on Kim Seong-hwan's *Gobau Yeonggam* (Mr. Gobau). *Korean Journal of Communication & Information* 91, 76–117.
- Pang, Huikyong and Jihyun Ryu (2019). Mobility of the Seoul Subway and Women's Experiences: Modern and Premodern. In *Mobility and Production of Life-World*. Seoul: LP.
- Pang, Huikyong (2019). Emotional Labor of K-pop Idols: 365 Days a Year, 24 Hours a Day. *Hallyu Now (Global Hallyu Issue Magazine)* 2019-03+ 04. Seoul: KOFICE.
- Pang, Huikyong and Hyunjoo Oh (2018). Affective Labor and Labor Ethics of K-pop Idols: Centering on the Audition Show, *Produce 101*. *Korean Journal of Communication & Information* 91, 76–117.
- Pang, Huikyong (2018). Momentum—The Representation of North Korea by Conservative Media. *Jaeumgwa Moeum* (fall), Seoul: Jaeumgwa Moeum.
- Pang, Huikyong, Yongjin Won, and Jinyoung Kim (2018). The location of popular discourse within the topography of game discourse: Focusing on the biographies of game producers. *Korean Journal of Communication & Information* 88, 42–76.
- Pang, Huikyong (2018). The dimidiated media coverage of the 2018 Pyeong Chang Olympics. *Kwanhun Journal*. 48–54.
- Pang, Huikyong (2018). *Kim Seong Hwan* (an anthology of reviews on cartoonists and webtoonists). Seoul: Commbooks.
- Pang, Huikyong and Hyeyoung Park (2018). The North Korean defector TV shows and affective politics. *Korean Journal of Communication & Information* 88, 135–171.
- Pang, Huikyong and Jihyun Ryu (2017). Women's experiences in the Seoul Subway: raising doubts about modernization. *Korean Journal of Communication & Information* 83, 39–71.
- Pang, Huikyong and Yongjin Won (2016). The media coverage of industrial disaster in South Korea: a case of Samsung workers' leukemia. *Korean Journal of Communication & Information* 74, 7–37.
- Pang, Huikyong and Gyeongmi Lee (2016). The image of North Korea, produced by the cable TV channels in South Korea. *Korean Journal of Journalism & Communication Studies* 60(2), 338–365.
- Pang, Huikyong (2015). Ideological or Post-ideological? The inevitable question in the divergent discourses on candlelight protests in South Korea. *Sogang Journal of Media and Culture* 22, 82–109.

- Pang, Huikyong and Yongjin Won (2015). Pro-gamers' Labor : Postmodern Mode, Modern Ethics. *Korean Journal of Communication & Information* 74, 7-37.
- Pang, Huikyong and Soomi Yoo (2015). Korean Newspapers and Discourses on the Young Generation (from Silk Generation to Sampo Generation): Walking a Tightrope between Crisis Theory and the Theory of Hope. *Korean Journal of Journalism & Communication Studies* 59 (2), 37-61.
- Pang, Huikyong (2014). Depunctualizing the Actor-Networks that Established the Causal Relationship between the Work Environment of Samsung Electronics and Leukemia, based on Actor-Networks Theory: The Exquisite Translation by Workmen. *Media and Society* 22(2), 64-110.
- Pang, Huikyong (2013). *The 2008 Candlelight Protest in South Korea: Articulating the Paradox of Resistance in Neoliberal Globalization*. Ph.D. dissertation, University of South Florida, Tampa, U.S.A.
- Won, Yongjin, Sungil Hong, and Huikyong Pang (2008). *PD Journalism: A Deviance of Broadcast Journalism in South Korea*. Seoul: Hannarae.
- Pang, Huikyong (2006). Cyberspace and Minority Culture in Contemporary South Korea: Cyber Pein(s) on the Net and Performing Politics Differently. *Journal of Social Issues* 11(1), 47-74.
- Roh, Myungwoo, Huikyong Pang, and Shinkyu Kang (2005). A study for identifying the relationship between game and youth through cultural interpretation. *Journal of Game Industry and Culture* (Spring): 8-31. Seoul: Korea Game Development and Promotion Institute.
- Pang, Huikyong (2004). *Cyber democracy based on minority culture—Focusing on minority culture of Cyber pein(s)*. M.A. thesis, Sogang University, Seoul, South Korea.
- Pang, Huikyong (2000). The Legacy of *Pi-Ja's Morning*: Examination of the Current TV Programs in South Korea. In *Audience's Reading Television*, 176-884. Seoul: Hanul.

PROFESSIONAL EXPERIENCE

- Jul. 1, 2022–Present: Contract Professor at Sogang University, Department of Global Korean Studies.
- Nov. 2, 2021–Nov. 4, 2023: Non-executive Director at the Community Media Foundation.
- Jul. 1, 2020–Jun. 30, 2022: Research Professor at Sogang University, Global Korean Studies Initiative.
- Mar. 2, 2019–Jun. 30, 2020: Lecturer at Sogang University, School of Communication, Department of Global Korean Studies, and Graduate School of International Management.
- Mar. 2, 2018–Feb. 20, 2019: Instructor at Korea National University of Arts., Department of Broadcasting and Video.
- Mar. 2, 2016–Jun. 30, 2017: Instructor at the Catholic University, Department of Sociology.
- Mar. 2, 2015–Dec. 31, 2016: Instructor at Dongguk University, Department of Media Communication.
- Mar. 2, 2015–Jun. 30, 2015: Instructor at Sookmyung Women's University, Media Studies Department.

Mar. 2, 2014–Dec. 31, 2018: Instructor at Sogang University, Department of Global Korean Studies, and School of Communication.

Sep,1, 2013–Dec. 31, 2017: Instructor at Sejong University, Department of Performing Arts, Graduate School.

Sep. 1, 2008–Aug. 10, 2013: Instructor at the University of South Florida, Tampa, Florida, USA.

HONORS & AWARDS

2020, The Grand Prize for New Scholar's Paper, *Korean Association for Communication & Information Studies*: Seoul, South Korea.

2020, The Excellence Award for New Scholar's Paper, *Korean Association for Communication & Information Studies*: Seoul, South Korea.

2019, Meritorious Service Award, *Korean Association for Communication & Information Studies*: Seoul, South Korea. Recognition for contributions in fostering academic exchange through activities as the Research Director in the 20th Korean Association For Communication And Information Studies.

2017, Rising Scholar Award, *The Association for Media Scholars at Sogang University*: Seoul, South Korea.

2016, Top Paper Award. *The Korean Society for Journalism and Communication Studies*: Seoul, South Korea.

2014, Nominated for the Best Dissertation Award at Division of Critical and Cultural Studies of *National Communication Association*, U.S.A. (not awarded).

2008, Selected Excellent Book: Seoul, South Korea. Won, Yongjin, Sungil Hong, and Huikyong Pang (2008). *PD Journalism: A Deviance of Broadcast Journalism in South Korea*. Seoul: Hannarae.

2005, Top Paper Award. *The Korea Social Research Center*: Gwangju, South Korea.

2000, Excellent Criticism Paper on Television Program. *Foundation of Broadcast Culture*: Seoul, South Korea.

FUNDED RESEARCH PROJECTS

National Research Foundation of Korea. The 2020 Support Project for Academic Research Professor in Humanities and Social Sciences: July of 2020–June of 2022. Lead Researcher: Theoretical Conceptualization of Transnational Cultural Phenomena: Focusing on the Transnational Cultural Phenomena of K-pop.

National Research Foundation of Korea. The 2018 Support Project for the Next Generation of Academic Scholars_Domestic Training of Post-doctorate Scholar: July of 2018–June of 2019. Lead Researcher: A Theoretical Generalization of the Media Coverages on the Corruption Scandals Implicating *Chaebol*(s).

National Research Foundation of Korea. The 2016 Support Project for Part-time Instructor: September of 2016–August of 2017. Lead Researcher: Television and the Reconstruction of the Labor Subject.

National Research Foundation of Korea. The 2015 Support Project for General Joint Research: January of 2015–December of 2016. Research Associate: Socialization of Game, Gamification of Society: Social and Cultural History of Game in South Korea.

National Research Foundation of Korea. The 2015 Support Project for Joint Seminar of Korea and Japan: December of 2015–November of 2016. Research Associate: Difference and Similarities of Korean and Japanese adolescents.

ACADEMIC ACTIVITIES

Nov. 25, 2023–Present. Research Director, Korean Association for Communication & Information Studies.

Nov. 25, 2023–Present. Editorial Board Member, Korean Association for Communication & Information Studies, *Korean Journal of Journalism & Communication*.

Oct. 1, 2022–Sep. 30, 2023. Research Director, Korean Society for Journalism Studies.

Dec. 1, 2022–Present. Editorial Board Member, Korean Association for Broadcasting & Telecommunication Studies, *Broadcasting and Communication*.

Jan. 25, 2021–Present. Editorial Board Member, Korean Regional Communication Research Association, *Journal of Media Science Research*.

Nov. 1, 2021–Oct. 31, 2023. Organizing Committee, Cultural/Gender Studies Division, The Korean Society for Journalism & Communication Studies.

Feb. 16, 2023–May 19, 2023. Organizing Committee Member, 2023 Spring Academic Conference, The Korean Society for Journalism & Communication Studies.

Jun. 1, 2022–Aug. 31, 2022, Member of Institutional Reform Committee, The Korean Society for Journalism & Communication Studies.

Jan. 1, 2018–Dec. 31, 2018, Research Director, Korean Association for Journalism and Information Studies.

CONFERENCE PRESENTATIONS

Huikyong Pang (2023). *Hallyu Fandom. The Annual Conference of the Korean Society for Journalism and Communication Studies* (spring). Seoul, South Korea.

Huikyong Pang (2022). Korean Wave of Film. *The Annual Conference of the Korean Society for Journalism and Communication Studies* (fall). Seoul, South Korea.

Huikyong Pang (2022). Korean Universities and Global Hegemony: Focusing on the Experiences of

- Thai International Students. *The Annual Conference of the Korean Society for Journalism and Communication Studies* (spring). Seoul, South Korea.
- Sun, Jiawei and Huikyong Pang (2022). The Cheerful Faces of Xi Jinping Generation: A Culturalist Approach to Chinese Students in South Korea. *The Annual Conference of Korean Association for Communication & Information Studies* (fall). Seoul, South Korea.
- Pang, Huikyong and Jihyun Ryu (2021). The Moral (Hazard) Discourse in the Neoliberalist World : Individualistic Logic, Statistic Strategy. *The 18th Annual Conference of Cultural Studies Camp* (summer). Seoul, South Korea.
- Pang, Huikyong (2020). ‘Samsung’s Crisis’ is ‘Crisis of Korea’: An Analysis of Editorial Articles Produced by Conservative Media on the Samsung Incidents. *The Special Seminar of the Association of Media and Society*. Seoul, South Korea.
- Won, Yong-jin, Huikyong Pang, Jun-hyung Lee, and Marisa Luckie (2019). Koreaboo, a Missing Piece of the BTS Universe Puzzle. *The Special Seminar of the Research Association of Culture and Gender, The Korean Society for Journalism & Communication Studies* titled *K-pop Beyond BTS: Media Technology, Creative Industry, and Fandom Culture*. Seoul, South Korea.
- Pang, Huikyong, Yong-jin Won, & Haesoo Lee (2019). Fan Fervor and an Older South Korean Population: Devotees of YouTube Star *Beo Deu Ri*. *An International Conference* titled *Cultural Industries in Aging Asia*. Seoul, South Korea.
- Pang, Huikyong (2019). The Conservative News Media Outlets, Blowing Out Candles for Economic Democracy in South Korea. *The Annual Conference of Korean Association for Communication & Information Studies* (fall). Seoul, South Korea.
- Pang, Huikyong and Ahyoung Kim (2018). Aesthetic Characteristics of the Korean Style Editorial Cartoon: Centering on Kim Seonghwan’s *Gobawoo Yeonggam*. *The Annual Conference of the Korean Women’s Association for Communication Studies*. Seoul, South Korea.
- Pang, Huikyong (2018). The Missing Point in Korean Media (re)Producing the Image of Thailand. *The Korea–Thai Media Cultural Bridge (The First Joint Seminar between Chulalongkon University and Korea National University of Arts)*. Seoul, South Korea.
- Pang, Huikyong (2018). Media Representation of the Elderly in South Korea. *The Australia–Korea Digital Bridge (The First Year Cross–Over Exchange between Monash University and Korea National University of Arts)*. Seoul, South Korea.
- Pang, Huikyong (2018). What K-pop Idols Produce through Their Labor? *The Academic Seminar of the Institute for Media and Culture at Sogang University*. Seoul, South Korea.
- Pang, Huikyong and Hyunjoo Oh (2018). Idol Labor represented in Reality Show: Human Subjectivity and the Mode of Labor. *The Annual Conference of the Korean Association for Communication and Information Studies*. Seoul, South Korea.
- Pang, Huikyong (2018). Expansion of Media and Cultural Studies, and affective politics: Limited discourses on the reunification in South Korean Media. *Academic Seminar of the Institute for Media and Culture at Sogang University*. Seoul, South Korea.
- Pang, Huikyong and Hyeyoung Park (2017). Limited discourses on the reunification in South Korean

- Media. *Conference on Reunification of North and South Korea*. Hosted by the Hanyang Peace Institute. Seoul, South Korea.
- Pang, Huikyong and Hyeyoung Park (2017). The North Korean defector TV shows and affective politics. *The Annual Conference of the Korean Association for Communication and Information Studies*. Seoul, South Korea.
- Pang, Huikyong and Hyeyoung Park (2017). How TV discourse treats North Korean defectors as the other. *The Annual Conference of Institute for Multiculturalism and Unification at Sookmyung University*. Seoul, South Korea.
- Pang, Huikyong (2016). The Media Coverage of Corruption Scandals Implicating *Chaebol*(s): Focusing on Samsung's Corruption Scandal. *Forum for media reports on the occupational disease of Samsung workers. The Annual Conference of the Korean Society for Journalism and Communication Studies*. Seoul, South Korea.
- Pang, Huikyong (2016). The media coverage of Samsung Gate in South Korea. *Forum for media reports on the occupational disease of Samsung workers*. Hosted by Justice Party and People's Coalition for Media Reform. Seoul, South Korea.
- Pang, Huikyong (2016). Intensifying the Labor of K-pop Idols. *Korea-Japan Joint Seminar (Sogang University and Litsumeikan University Joint Seminar)*. Jeju, South Korea.
- Pang, Huikyong and Yongjin Won (2016). How does the Korean press treat the occupational disease of Samsung workers? *The Annual Conference of the Korean Society for Journalism and Communication Studies*. Seoul, South Korea.
- Pang, Huikyong and Gyeongmi Lee (2015). The Image of North Korea produced by South Korean cable channels. *Panel Discussion for Reunification of North and South Korea*. Hosted by the Ministry of Reunification and Hanyang Peace Institute. Seoul, South Korea.
- Pang, Huikyong and Yongjin Won (2016). "Pro-gamers' labor." *The Annual Conference of the Korean Association for Communication and Information Studies*. Seoul, South Korea.
- Pang, Huikyong (2015). 'Samsung's power over the press: Focused on the occupational disease of Samsung workers.' *Forum for media reports on the occupational disease of Samsung workers*. Hosted by Justice Party and People's Coalition for Media Reform. Seoul, South Korea.
- Pang, Huikyong (2014). Ideological or Post-Ideological? The Inevitable Question in Divergent Discourses on Candlelight Protest in South Korea. *Annual Academic Symposium at the Association for Journalism and Mass Communication of Sogang University*. Seoul, South Korea.
- Pang, Huikyong and Mahuya Pal (2014). Identifying Presence of the Historical Past in Understanding the Resistance: The 2008 Candlelight Protest in South Korea. *National Communication Association Conference*. Session: History, Power, and Discourse in Globalizing Asia. Chicago, U.S.A.
- Pang, Huikyong (2014). A Splendid Translation: Causation between the Samsung Working Environment and Leukemia. *Sogang and Litsumeikan Academic Exchange Seminar*. Kyoto, Japan.

- Pang, Huikyong (2010). South Korea Drawn into the Vortex of Globalization: Focusing on the Notion of Empire.” *National Communication Association Conference*. Session: Strategic Bridges: Language, Family, Sexuality, and Nation-Building. San Francisco, U.S.A.
- Pang, Huikyong (2010). Women’s Struggle against Neoliberal Globalization in South Korea: Focusing on the Protest against the Korea-US Free Trade Agreement. *Third International Global Studies Conference*. Busan, South Korea.
- Pang, Huikyong (2010). Resistance and Subordination in Advanced Capitalist Society: Focusing on Althusserian and Foucauldian Principles of Subject Construction. *USF Graduate Student 2nd Annual “Emerging Paradigms: An Interdisciplinary Perspective” Conference*. Session: Social Constructivism and Political Resistance. Tampa, U.S.A.
- Pang, Huikyong (2008). Materialist Aesthetics in Contemporary Spectatorial Culture. *National Communicational Association Conference*. Session: How and Why We See What We See. San Diego, U.S.A.
- Pang, Huikyong (2008). Who is on the Axis of Evil? *Southern States Communication Association Conference*. Session: The Human Condition in Times of War: Burke, Terrorism and the War on Iraq. Savannah, U.S.A.
- Pang, Huikyong (2007). Public Sphere of Body Politics in Cyberspace. *National Communicational Association Conference*. Session: “Continuity and Rupture in East Asian Modernity—Memory and (Trans) National Identity in Media Representations.” Chicago, U.S.A.
- Pang, Huikyong (2006). The Municipal Government of the Current Mayor of Seoul on the Mainstream Media. With Youngju Lee and Eunyoung Lee. *Debates for Evaluating the Municipal Government of the Present Mayor of Seoul*, sponsored by Cultural Action Association, Seoul, South Korea.
- Baek, Misook and Huikyong Pang (2005). Looking for the New Avenue of Women’s Media Watch in the Context of UN’s Gender Mainstreaming Policy. *A Report for Korea Broadcasting Commission. Autumn Seminar of Korean Women’s Association for Communication Studies*. Seoul, South Korea.
- Pang, Huikyong (2004). Cyber Democracy based on the perspective of minority: Focusing on minority culture of Cyber pein(s). *Graduate Student Annual Conference of Journalism and Communication Studies*, sponsored by Korean Society for Journalism and Communication Studies. Seoul, South Korea.

TEACHING EXPERIENCE

Sogang University: Seoul, South Korea

Contract Professor	(In English)
Fall 2023	The Mediums of Korean Cultural Modernity Filming Korea: Korean Historian Behind Camera (graduate course)
Summer 2023	K-pop and Cultural Studies (Sogang Summer)
Spring 2023	Introduction to Korea through Literature and Film Advanced Korean Studies Seminar (graduate course)

Fall 2022	The Mediums of Korean Cultural Modernity Filming Korea: Korean Historian Behind Camera (graduate course)
Research Professor	
Spring 2022	Introduction to Korea through Literature and Film Advanced Korean Studies Seminar (graduate course)
Fall 2021	The Mediums of Korean Cultural Modernity Filming Korea: Korean Historian Behind Camera (graduate course)
Summer 2021	K-pop and Cultural Studies (Sogang Summer)
Spring 2021	Introduction to Korea through Literature and Film Everyday Life of North and South
Winter 2020	K-pop and Cultural Studies (Sogang Summer)
Fall 2020	The Mediums of The Mediums of Korean Cultural Modernity Filming Korea: Korean Historian Behind Camera (graduate course)
Instructor	
Spring 2020	Introduction to Korea through Literature and Film Everyday Life of North and South
Fall 2018	The Mediums of The Mediums of Korean Cultural Modernity Filming Korea: Korean Historian Behind Camera (graduate course)
Summer 2018	K-pop and Cultural Studies (Sogang Summer)
Instructor	(In English and Korean)
Winter 2019	K-pop and Cultural Studies
Fall 2019	Filming Korea: Korean Historian Behind Camera The Mediums of Korean Cultural Modernity
Summer 2019	K-pop and Cultural Studies (Sogang Summer)
Spring 2019	Introduction to Korea Through Literature and Film Qualitative Research
Fall 2018	The Mediums of The Mediums of Korean Cultural Modernity
Summer 2018	K-pop and Cultural Studies (Sogang Summer)
Spring 2018	Introduction to Korea Through Literature and Film
Fall 2017	The Mediums of The Mediums of Korean Cultural Modernity
Summer 2017	Korean Film and Criticism (Sogang Summer)
Spring 2017	Introduction to Korea Through Literature and Film
Fall 2016	Analysis of TV Programs
Summer 2016	The Mediums of The Mediums of Korean Cultural Modernity
Summer 2015	Korean Film and Criticism (Sogang Summer)
Spring 2015	Analysis of TV Programs
Fall 2014	Theories of Broadcasting and Digital Visual Communication Histories of Korean Cinema (Department of Global Korean Studies)
Summer 2014	Histories of Korean Cinema (Sogang Summer)
Spring 2014	Theories of Broadcasting and Digital Visual Communication Introduction to Korea through Literature and Film

Instructor	(In Korean)
Fall 2018	Theory of Journalism
Spring 2018	Issues and Argumentations

Korea National University of Arts: Seoul, South Korea

Dongguk University: Seoul, South Korea

Instructor	(In English and Korean)
Fall 2016	English on Media in Contemporary Age
Spring 2016	Introduction to Media and Communication Communication—reading and writing
Fall 2015	English on Media in Contemporary Age Communication—reading and writing
Spring 2015	Introduction to Journalism

Sejong University: Seoul, South Korea

Instructor	(In Korean)
Fall 2017	Animation and Semiotics (Graduate School of Performance and Art)
Fall 2016	Animation and Semiotics (Graduate School of Performance and Art)
Fall 2015	Theories of Arts (Graduate School of Performance and Art)
Fall 2014	Theories of Arts (Graduate School of Performance and Art)
Fall 2013	Theories of Arts (Graduate School of Performance and Art)

Sookmyung University: Seoul, South Korea

Instructor	(In Korean)
Spring 2015	Communication Theories

Catholic University: Bucheon, South Korea

Instructor	(In Korean)
Spring 2018	Theories of Mass Communication
Fall 2017	Theories of Mass Communication
Spring 2017	Theories of Mass Communication
Spring 2016	Theories of Mass Communication

University of South Florida: Tampa, U.S.A.

Instructor	(In English)
Summer 2013	Public Speaking
Spring 2013	Public Speaking
Fall 2012	Public Speaking
Summer 2012	Public Speaking
Spring 2012	Public Speaking

Fall 2011	Public Speaking
Spring 2011	Public Speaking
Fall 2010	Public Speaking
Spring 2010	Public Speaking
Fall 2009	Public Speaking
Spring 2009	Public Speaking
Fall 2008	Public Speaking
Teaching Assistant	
Spring 2008	Interview Communication Communication and Cultural Diversity
Fall 2007	Persuasion